

PRESENTS

Goldilocks and her Big Top

Written by Rupert Bean

Wednesday 5th – Saturday 8th December 2007

Hammersmith Town Hall, King Street, London W6 9JU

All profits go to **MIND** (No: 219830; the national Mental Health charity); **The Royal Star and Garter** (No: 210119; for disabled soldiers, sailors and airmen); and **Born Too Soon** (No: 1056510-2; supporting the neo-natal unit at Kingston Hospital)

Online bookings – go to www.backendproductions.com

Postal Bookings

For postal bookings, please fill in the form below and send it, together with a cheque made payable to 'Back End Productions' and a **STAMPED ADDRESSED ENVELOPE** to:

"Goldilocks and her Big Top"
Back End Productions Box Office
c/o Miss Laura Mitchell
Upper Floor Flat
17 Hazlebury Road
London SW6 2NA

If you have been before, you will know that the show sells out well in advance of opening night, so please book early to avoid disappointment. All tickets are allocated on a first come, first served basis. All seats are unnumbered and unreserved. To allow time for posting of tickets, postal bookings will only be accepted if received before **Friday 30 November 2007**. After this time, please call the Box Office on 07854 129779 to arrange collection on the door.

Ticket Prices

Wednesday 5 December	£15 (£10 concs)	Bar/Pie & Mash stall opens 6.30pm	Curtain up 7.45pm
Thursday 6 December	£18 (£12 con cs)	Bar/Pie & Mash stall opens 6.30pm	Curtain up 7.45pm
Friday 7 December	£22.50	Bar/Pie & Mash stall opens 6.30pm	Curtain up 7.45pm
INCLUDES AFTER-SHOW PARTY - DJ, dancing, food stands, late licence			
Saturday 8 December (MATINEE)	£8 (£1 concs)	Childrens' Bar	Curtain up 3pm
Saturday 8 December Over-18s only	£27 (NO CONCS)	Bar/Pie & Mash stall opens 6.30pm	Curtain up 7.15pm
INCLUDES AFTER-SHOW PARTY - LIVE band, dancing, food stands, late licence			

Concession tickets are for under 16 years, OAPs and students (on production of valid I.D.)

Drinks may be taken in to the auditorium. Bar available for pre-performance and interval drinks on all performances. The venue is strictly no smoking throughout.

Goldilocks and her Big Top

Booking Form

Name: _____

Address: _____

Email: _____

Contact telephone number(s): _____

It is **VERY important that you provide these contact details. If there are no tickets available for the night you have requested, we will need to contact you to arrange tickets for an alternative night, or to place you on a waiting list.*

Please send me the following tickets to %Goldilocks and her Big Top:

Wednesday 5 December, performance starts 7.45pm Panto bar and food stands	_____ tickets @ £15 full price _____ tickets @ £10 concessions
Thursday 6 December, performance starts 7.45pm Panto bar and food stands	_____ tickets @ £18 full price _____ tickets @ £12 concessions
Friday 7 December, performance starts 7.45pm AFTER-SHOW PARTY DJ, dancing, food stands, late licence	_____ tickets @ £22.50 full price
Saturday 8 December, 3.00pm MATINEE Children's bar and snacks	_____ tickets @ £8 full price _____ tickets @ £1 concessions
Saturday 8 December, performance starts 7.15pm Over 18s only. AFTER-SHOW PARTY LIVE band, dancing, food stands, late licence	_____ tickets @ £27 full price
TOTAL COST OF TICKETS	£ _____

Please make cheques payable to **BACK END PRODUCTIONS** and write your name and address on the back of the cheque. Please also include a photocopy of valid I.D. for concessions tickets.

A STAMPED ADDRESSED ENVELOPE MUST BE ENCLOSED FOR US TO SEND YOUR TICKETS

If you can't make one of the performances (which would be a terrible tragedy), but would like to make a donation to the charities funded by **Goldilocks**, you can do so by sending a cheque for £_____ (payable to **Back End Productions**). Your funds will be distributed equally between the charities OR make a cheque directly payable to one or more of the charities: **The Royal Star & Garter Home** **MIND** **Born Too Soon**

Terms & Conditions of Sale

Tickets are sold subject to the management's right to alter or vary the programme or venue due to events or circumstances beyond its control without being obliged to refund monies or exchange tickets. If any problem should arise with the venue the management will endeavour to provide a suitable alternative venue. In the event of a performance being completely cancelled ticket holders will be offered a refund up to the seat value on the ticket.